



Pro Scouting Report



PLAYER INFO

#	Pro Position(s)	Prospect (Last, First)	DOB (Age)	Scout Name (Last, First)
68	OT	Beachum, Kelvin	6-8-89 (29)	Ray, Kevin

COLLEGE	YEAR - RD - TM	TEAM
SOUTHERN METHODIST (TXMU)	12-7th-PIT	New York Jets

CAREER INFORMATION

Games Played	Games Started	Games Won	Winning %	Positions Started	Captain
75	70	33	45%	OT	No

INJURIES	2012 -No Injuries, 2013 -No Injuries, 2014 -No injuries, 2015 -Torn ACL In Left Knee Weeks 7-17, 2016 -Week 3 Concussion/Played With Consistent Left Knee Pain During 2nd Half Of Season, 2017 -No injuries
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KEY STATS	Career -Has Given Up 36 Total Sacks (AVG 6 Per Season), 2017 -2nd On The Team In Offensive Snap Count (99.8%), Three Accepted Penalties For The Season
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MEASURABLES

Height	Weight	40 YD	10 YD	Arm	Hand	Vert	3 Cone	SS	Broad	Bench
6027	308	5.44	1.85	33 1/4	9 3/8	28.5	7.79	4.8	101"	19

Tapes Viewed	2017: @OAK 9/17, vs JAX 10/1, @CLE 10/8, @MIA 10/22, vs CAR 11/26, vs LAC 12/24
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BEST	Short & Intermediate Pass Pro, Pass Pro UOH, Mental Processing Picking Up Stunts/Shifts During Pass Pro
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WORST	Zone/Space Blocking Footwork, Quickness Off The Ball During Reach Blocks, Quickness And Speed To Make Second Level Blocks, Competitive Toughness In Finishing Blocks And Dominating Opponent
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PROJECTION	He is a starter you can win with, most valuable in a quick passing offense with inside Gap run schemes that allow him to use his short pass Pass Pro footwork and Mental Processing to help diagnose defense and protect the pocket and lower body strength to get push at the LOS. Limited with his Zone/Space blocking due to lack of quickness off the ball and speed to get to and execute second level blocks. Also limited in terms of Competitive Toughness, not dominating opponents physically, playing to the whistle, or rising to the occasion in the RedZone.
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SCHEME FIT	Quick passing offense with inside Gap run schemes
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SUMMARY

A 6th year pro out of SMU, where he played OT. Started at OT for all 16 games for the Jets in 2017 under OL coach Steve Marshall and first time offensive coordinator John Morton, whose offense emphasizes short passing and zone run schemes. He remained healthy throughout 2017 but did have a torn ACL during the 2015 season, missing the final 11 weeks of the year. Displays solid athletic ability, is undersized for the position in terms of height, weight and arm length, has wide hips and large lower body, flashes quickness off the ball during DBL and Combo blocks when the play is on his side of the field but otherwise does not fire off the ball, struggles with balance during Zone Blocking due to footwork, limited in agility and ability to change direction in space. Fires off the ball into Pass Sets to get into position and displays good balance and posture throughout Pass Pro. Solid Gap Block, flashes quickness off the ball during Down blocks and Pulls where play is to his side of the ball, displays solid functional Strength generating strength primarily from lower body and uses sound footwork to get push at the LOS on Drive and Down blocks, good UOH inside to steer defender. Flashes strength and hip explosiveness in space on Screens when he is able to square up on LBs at the second level. Good Pass Pro, quick off the ball into all three pass sets, uses good jump set during quick passes and when assignment is lined up inside, uses good 45 degree set footwork during the majority of Pass plays unless Edge rusher is lined up very wide or when next to a TE, consistently maintains good posture, pad level, and UOH on inside chest when engaging with defender, consistently maintains control of half-man relationship during short and intermediate drop backs, best against large power rushers, good at anticipating DL stunts and shifts and adjusting assignment mid-play. Solid Anchor, consistently shows ability to hold ground on short and intermediate drop backs against equal or smaller framed pass rushers, plants feet and is able to lock out arms. Good UOH in terms of consistent inside positioning and steering DL/DE during Drive blocks. He is the first to strike, punches with good power during short Pass Sets and locks out during Pass Pro. Good Mental Processing, shows the ability to identify and anticipate stunts/shifts and blitzes with speed enough to adjust pre and post snap, understands positioning on the field and adjustments needed to complete his assignment in Pass Pro. During Gap blocking, does not consistently fire out of stance (2pt or 3pt) on plays to the opposite side of the field, resulting in lunging forward to get into position and losing balance. Does not consistently bring feet after making good initial contact and getting initial movement off LOS. Adequate Zone/Space blocking, is slow off the ball in either direction for reach blocks and does not take first step out of stance (2pt or 3pt) to get in front of defender, lack of quickness/speed limits him from getting to the second level to make blocks, plays tall and does not keep shoulders parallel to LOS forcing him to reach either forward or backwards to get hands on defenders. Adequate Vertical Pass Set footwork, often does not get deep enough or stops feet, losing the half-man relationship with leaner speed rushers and lunges to recover. Adequate Competitive Toughness, level of play is consistent throughout the game but he does not look to dominate opponent in run or pass game, instead doing just enough to complete assignment, will stop playing once the play has moved to the other end of the field and does not look to throw that one extra block, and does not rise to the occasion physically in the red zone or in goal line situations. He is a starter you can win with, most valuable in a quick passing offense with inside Gap run schemes that allow him to use his short pass Pass Pro footwork and Mental Processing to help diagnose defense and protect the pocket and lower body strength to get push at the LOS. Limited with his Zone/Space blocking due to lack of quickness off the ball and speed to get to and execute second level blocks. Also limited in terms of Competitive Toughness, not dominating opponents physically, playing to the whistle, or rising to the occasion in the RedZone.